

Audition Information

Semester 1 – September 2018

Auditions for the performing groups are held in the first and second week of each semester term (after orientation week). All students who have experience in their chosen ensemble are welcome to audition.

Students **DO NOT** register for the module until **AFTER** they have passed the audition.

Once you have submitted your audition form, you will be contacted by the module co-ordinator with your audition time. For specific requirements please see the individual ensemble.

Choral Scholars

- Rehearsal Times: Tuesdays & Thursdays at 18:00 (subject to change)
- Audition Dates: **Friday 14th & Saturday 15th September 2018**
- Apply for an audition via the UCD Service Portal [Scholarship Applications](#).
Please note the deadline for applications is Sunday 9th September 2018 at 11pm.
- Further information about auditioning can be found at the [UCD Choral Scholars](#) website.

Philharmonic Choir

- Rehearsal Time: Tuesdays at 18:00
- Audition Date: **Monday 10th & 17th September 2018 in room J305**
17:00-21:00 (17:00-18:30 Altos; 18:30-19:30 Tenors and Basses; 19:30-21:00 Sopranos)
- Audition Date: **Wednesday 12th & 19th September in room J305**
18:00-21:00 (18:30-19:30 Sopranos; 19:30-20:00 Tenors and Basses; 20:00-21:00 Altos)
- Students wishing to join the choir in semester one and/or two can audition in September. Further auditions will take place in January for incoming students in semester two. Audition dates will be available in January.
- Once a vocal range has been fully subscribed we will stop taking audition forms for that range. Therefore get your forms in early to avoid disappointment. To take part in the choir please download the [UCD Philharmonic Choir audition form](#) and drop it into the School of Music Office Administrator, Arts Newman Building (3rd floor), room J301.

There are no individual audition times.

The audition consists of two parts. No solo piece is required.

1. The audition is designed to hear the vocal range of the singer, through a series of scales and arpeggios. This demonstrates tuning, colour and support of the voice throughout the singers range.
2. Sight-singing - it consists of mostly step-wise motion with some intervals that tests the singers pitching and ability to read music.

The audition lasts about 6-8 minutes.

Note: If students are unable to make any of the above dates email the Philharmonic Choir Director Ms. Amy Ryan (amy.ryan@ucd.ie) or the School office music@ucd.ie

Symphony Orchestra

- Rehearsal Time: Mondays at 18:30
- Audition Dates: First two weeks of the start of term. Dates to be announced on Facbook.
- Complete [UCD Symphony Orchestra form](#)
- More details can be found at the [UCD Symphony Orchestra](#) website.